



CHAPTER OFFICERS 2024-2026

Dean: Bradley Norris

Sub-Dean: Rebecca Davy

Secretary: Holly Sunderland

Registrar/Treasurer:

Eric Dolch.

MEMBERS-AT-LARGE

2026

Geoffrey Bell

Mary Dolch

Deborah Carr

2028

Alan Strong

Martin Sunderland

Ginny Chilton

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KMKServicsInc@aol.com

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deborahcarr53@gmail.com

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info@tidewaterago.org

Regional Councilor:

Wayne L. Wold

woldw@hood.edu

Website:

<http://TidewaterAGO.org>

FaceBook:

[Facebook.com/TidewaterAGO](https://www.facebook.com/TidewaterAGO)

..... *from our Dean*

Greetings to the members of the Tidewater Chapter, AGO, as we move into the second half of our program year.

Your board has been working hard not only on nuts and bolts maintenance, but the harder work of tweaking intact programs and (dare I write this buzzword?) *visioning*.

I'm happy and grateful to let you know of two anonymous donations so far this year. One person very generously (3600.00) underwrote this year's honorariums for **The Organ Swell**. Another (250.00) came in for support of our student scholarship program. Would others also consider a donation for student scholarships? We need them.

Please contact Treasurer Eric Dolch dolch.eric@gmail.com).

This FANFARE (many thanks to our editor, Mary William Baines) has dates that will hopefully be transferred to our calendars, as there are a lot of high-quality happenings in Hampton Roads. No one can attend everything, but I know my soul is nourished when I make the effort.



Sincerely,

Brad Norris, Dean

Chapter Teachers.....

Deborah CARR	(757) 406-4970	deborahlcarr53@cox.net
Rebecca DAVY, AAGO, BM, MM, MA	(757) 645-3431	bdavy@brutonparish.org
John S. DIXON, CAGO	(757) 477-2214	JohnSDixon@aol.com
Dr. James W. KOSNIK, SPC	(757) 683-4068	jkosnik@odu.edu
Kevin KWAN, MM	(757) 627-5665	kevin.kwan@christandstlukes.org
Bradley R. NORRIS	(757) 256-6861	brnmusic@netzero.net
Michael REGAN, MM	(757) 489-8168	reganmg@aol.com
Peggy Kelly REINBURG, BAMus, MMus	(757)-625-5888	rvirginia@aol.com
Holly B. SUNDERLAND	(757) 436-6868	HollySunderland20@gmail.com
Carina BRACKIN, AAGO	(757) 784-8958	cbrackin@bedeva.org
Marjorie SETNICKY	(757) 582-3978	setnicky@hotmail.com
Jean L. THIEL, DMA, AAGO	(757) 647-8329	jlthiel@cox.net

And Chapter Substitutes.....

<u>Organist</u>		<u>Phone</u>	<u>Email</u>
Geoffrey Bell	WF	757-442-0607	bellgeoffreyt@gmail.com
Edna Broadhurst	WF	757-617-5345	ednafpc@aol.com
Deborah Carr	WF	757-406-4970	deborahcarr53@gmail.com
Eric Dolch	WF	609-214-5818	dolch.eric@gmail.com
Michael Gibson	SWF	757-449-3879	michael@thegibsons.co [not com]
Joseph N. Graif	WF	703-380-8995	jgraif1@gmail.com
Grace Holdren	WF	757-434-8187	bandgholdren@gmail.com
Kevin Kwan	WF	415-613-7325	kevin.kwan@christandstlukes.org
Jack Levick	SWF	941-266-6147	jacklevick1944@gmail.com
Dorothy Lorenz	SWF	757-650-5041	crittercareinc@cox.net
Brad Norris	SWF	757-256-6861	brnmusic@netzero.net
Mike Regan	WF	757-575-7480	reganmg@aol.com
Dr. Barbara Salter	SWF	770-598-7476	salt3885@bellsouth.net
Marjorie Setnicky	WF	757-582-3978	setnicky@hotmail.com
Lisa Smith	SWF	703-868-0818	lisa.smith567@gmail.com
Robert Staples	SWF		rstaples93@gmail.com
Jean Theil	SWF	757-647-8329	jltheil@cox.net

KEY: S=Services; W=Weddings; F=Funerals

Tidewater Chapter AGO Programs For Early 2025

SUNDAY, MARCH 2, 2025 @ 3PM – ORGAN SWELL CONCERT

St. Paul's Episcopal Church, 201 St. Paul's Blvd., Norfolk - More details to follow **FREEWILL OFFERING**

MARCH 22, 2025, SATURDAY, 10:30AM - "BACH CAN DANCE" WITH ORGANIST, TED DAVIS

Concert Hall in the Music Arts Center of the College of William & Mary,
551 Jamestown Rd., Williamsburg

NO CHARGE

Theodore S. (Ted) Davis has been organist and choirmaster at St. Bartholomew's Episcopal Church in Baltimore since 2005. As part of the music series Ted has established, he conducts the church choir in Choral Evensong services, presents an annual "Bach at St. Bartholomew's" series, and conducts choral concerts. He has also served as assistant to the music director for productions at the Boston Early Music Festival and the Amherst Early Music Festival. Ted is an active organ and harpsichord recitalist as well as a chamber music performer and conductor, with recent performances at Washington National Cathedral, as well as venues in Eastern Maryland, central Pennsylvania, New York, Atlanta, Chicago, Columbus, and Houston. His recording of the complete "French" Suites of Bach (performed on harpsichord) is available on Spotify and Apple Music.

Wednesday, April 30, 2025 @ 12noon – Organ Swell Concert

Galilee Episcopal Church, 3928 Pacific Ave., Virginia Beach - More details to follow **FREEWILL OFFERING**

SUNDAY, MAY 11, 2025, @ 4:00PM – ORGAN RECITAL BY ALCÉE CHRISS

FOR THE VIRGINIA ARTS FESTIVAL ORGAN RECITAL

Christ and St. Luke's, 560 Olney Rd., Norfolk **TICKET REQUIRED; DISCOUNT GIVEN TO AGO MEMBERS**

First-prize and Bach prize winner at the 2017 Canadian International Organ Competition, Alcee Chriss III is widely regarded as one of the leading young organists of our time. Previous competition awards include the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition, First Prize and Audience Prize at the 2016 Fort Wayne National Organ Competition, and First Prize and Audience Prize at the 2014 Miami International Organ Competition. Mr. Chriss serves as University Organist and Artist-in-Residence at Wesleyan University.

SUNDAY, JUNE 22, 2025 @ 4:00PM – ORGAN SWELL CONCERT

Hungars Episcopal Church, 10107 Bayside Rd., Machipongo - More details to follow **FREEWILL OFFERING**



Recital with Lecture/Power Point Event by
Stephen L. Pinel
on 19th Century Organ Builder Henry Erben

- Dr. Pinel wrote the 600-page definitive book "The Work-list of Henry Erben — Organ Builder in 19th Century New York"
- Henry Erben — during a 60-year life span built 1300 organs: perhaps more than any person in the world
- Recital on the church's 1845 one manual 5 rank organ restored in 1984



Sunday, March 23 at 3 pm • Free Event • Information: njglassman@gmail.com
Christ Episcopal Church • 200 S. McMorris Street • Elizabeth City, NC 27909

Spring 2025 events

All events are free-will offering except where indicated.

The Charles Ives Songbook

Sunday, February 16, 4 pm

The Annual Allen Shaffer Concert - We celebrate the work of a truly American composer, Charles Ives, featuring compositions that include hymns and well-known songs. The New Commonwealth Quartet performs his String Quartet No. 1, in addition to performances by pianist Stephen Coxe, organist Norman Elton, and vocalist Hunter Enoch.

Choral Evensong for the Last Sunday of Epiphany

Sunday, March 2, 5:30 pm

Midday Chamber Music II

Friday, March 14, noon

The music of Johann Sebastian Bach and his son Wilhelm Friedemann Bach, featuring flutists Debra Wendells Cross and Ya-Ching Chen; Jeff Phelps, cello; and Kevin Kwan, harpsichord.

Midday Chamber Music III

Friday, April 4, noon

Soprano Bianca Hall, cellist Jeff Phelps, and harpsichordist Stephen Coxe perform J.S. Bach's Sonata in G Major for viola da gamba and harpsichord, works for solo harpsichord by Domenico Scarlatti and J. S. Bach, and the extraordinary cantata *Esther* by French baroque composer Élisabeth Jacquet de la Guerre.

Choral Evensong for Lent

Sunday, April 6, 5:30 pm

The Tallis Scholars presents Palestrina 500

Tuesday, April 29, 7:30 pm

Tickets at vafest.org.

Choral Evensong for Eastertide

Sunday, May 4, 5:30 pm

Celebrity Organ Recital Alcée Chriss

Sunday, May 14, 4 pm

First-prize and Bach prize winner at the 2017 Canadian International Organ Competition, Alcée Chriss III is widely regarded as one of the leading young organists of our time. Come and hear a dazzling performance on our restored pipe organ. Tickets available at vafest.org or at the door. Discount available for Tidewater AGO Members.

Midday Chamber Music IV

Friday, May 23, noon

Ascension Day Hymn Festival

Thursday, May 29, 7 pm

With Dr. John Cummins, Organist & Choirmaster at St. John's Episcopal Church, Winston-Salem, NC. *This service will take place at St. Andrew's Episcopal Church in West Ghent, 1004 Graydon Ave, Norfolk.*

Mozart's Requiem

Sunday, June 8, 4 pm

Our spring concert features one of the greatest choral masterpieces of all time: Wolfgang Amadeus Mozart's Requiem. Join the Parish Choir and orchestra of period instruments in a thrilling afternoon.



560 W Olney Road, Norfolk

christandstlukes.org/smss

NEWS FLASH!!!



JOHANN SABASTIAN BACH

THAT FABULOUS MUSICIAN AND REALLY GREAT GUY FROM THE BAROQUE ERA

CAN DANCE!!!

(AND WE CAN PROVE IT!)

COME TO the Concert Hall in the Music Arts Center of the
College of William & Mary, 551 Jamestown Rd., Williamsburg
on **MARCH 22, 2025, SATURDAY, 10:30AM -** for all the details!

Theodore S. (Ted) Davis (your reporter for this event) has been organist and choirmaster at St. Bartholomew's Episcopal Church in Baltimore since 2005. As part of the music series Ted has established, he conducts the church choir in Choral Evensong services, presents an annual "Bach at St. Bartholomew's" series, and conducts choral concerts. He has also served as assistant to the music director for productions at the Boston Early Music Festival and the Amherst Early Music Festival. Ted is an active organ and harpsichord recitalist as well as a chamber music performer and conductor, with recent performances at Washington National Cathedral, as well as venues in Eastern Maryland, central Pennsylvania, New York, Atlanta, Chicago, Columbus, and Houston. His recording of the complete "French" Suites of Bach (performed on harpsichord) is available on Spotify and Apple Music.

(Seriously!! This man knows Bach personally)

SO BE THERE OR BE SQUARE!!

THIS EVENT IS FREE! WE WON'T CHARGE YOU IF YOU DON'T CHARGE US!

Organ Swell Series

Upcoming Concerts

March 2 at 3:00 p.m.

member **Mary Dolch** will perform the Organ Swell concert at **St. Paul's Episcopal in Norfolk** with VSO principal viola player **Celia Daggy**



April 30 at noon

members **JanEl Will** and **Eric Dolch** will perform the Organ Swell concert at **Galilee Episcopal in Virginia Beach** on the church's new pipe organ, a restored E.M. Skinner organ being installed by Quimby Pipe Organs. Flutist **Wayne Hedrick** and pianist **Lee Jordan-Anders** will join in the performance.

ATTENTION

Chapter member, **Dr. W. J. Haynie, III** has published a novel.

JUSTICE IN ALABAMA is now available on Amazon and Jim's personal website.

Jim says, *"both the lead Character and her grandfather love the pipe organ, a cousin even plays. Some members may find the story interesting, though it is not about music per se."*

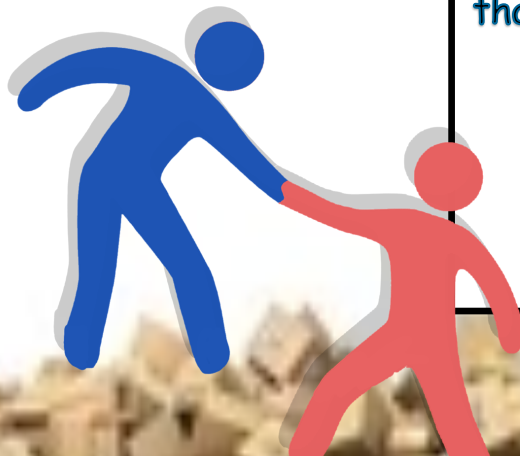
(Jim says that he's retired, but he is still playing at Music Director Irvington United Methodist Church and Organist St. Francis DeSales Catholic Church in Kilmarnock)

CHECK THESE LINKS FOR JIM'S NEW BOOK!

AMAZON: https://www.amazon.com/dp/B0DTLC1L87?ref=pe_93986420_774957520

JIM HAYNIE: <https://www.wjhayniebooks.com/>

CAN YOU HELP A FRIEND!?



Our colleague, Jean Theil, has retired after serving as a church organist for 70 YEARS!

WOOHOO! HOORAY!

CUE THE CHAMPAIGN AND CONFETTI!

Jean has been cleaning out her office at the former Epworth Methodist Church and finds that she has over 50 BOXES of music that she no longer has any place to keep.

Jean is asking ANYONE and EVERYONE for help and suggestions.
PLEASE contact Jean at



Benefit Concert

Eastern Shore Chapel

Sunday, February 23, 2025

3:30 pm



Vivace
Suzuki
Violins

Free Admission

Donations will be taken to benefit the Chapel
Pantry and their mission to serve their
neighbors in need.



ST MARK LUTHERAN CHURCH (YORKTOWN, VA) seeks a Director of Music



to lead our vibrant music ministry. This role requires an organist and choral conductor with a strong foundation for liturgical music and a commitment to Lutheran worship. Responsibilities include accompanying services, directing our choir, coordinating with our handbell program, incorporating guest musicians as appropriate, and fostering intergenerational musical growth. Our ideal candidate possesses a degree in music, excellent organizational and communication skills, and a collaborative spirit. Experience with handbell choirs, children's music programs, and recruiting/managing volunteer musicians is highly desirable. A beginning salary of \$42,000 to \$48,000 is offered, commensurate with experience. The deadline for submitting an application and resume is February 28, 2025.

For more information, visit [Announcement for Director of Music/Organist | St Mark Online](#).

COMPOSER FESTIVAL AND CHORAL CONCERT at Monumental United Methodist Church in Portsmouth, VA

February 2 @ 4:30 pm - 6:00 pm

Mark Hayes will be the guest composer at a choral festival February 2, 2025, hosted by Monumental United Methodist Church in Portsmouth, VA. The weekend will culminate in a concert at 4:30 PM, Sunday, February 2, featuring the choral and piano music of Mark Hayes, conducted and performed by him.

For more information, contact Chris Titko at christitko@gmail.com

General seating reservations are required and can be made by contacting muscatmonumental@gmail.com.



MUSIC At BRUTON 2025

Sunday, February 9, 2025

CHORAL EVENSONG – 5:30 p.m.

Sendoff for Choir Tour/Pilgrimage to England to take place Feb. 21-March 1, including weekend residency at Ripon Cathedral, Evensong at Jesus College, and concerts at Selby's Abbey, Ely Cathedral, and University Church, Cambridge
Rebecca Davy, Director; JanEl Will, Organist

Thursday, April 3, 2025



ORGAN DUET CONCERT

– 8:00 p.m.
Four Hands and Four Feet
Celebrating a combined 50
years of Music Ministry at
Bruton Parish. Includes newly

commissioned work by Craig Phillips
JanEl Will and Rebecca Davy, Organists

Saturday, April 26, 2025

JOHN D. ROCKEFELLER MEMORIAL CONCERT

– 8:00 p.m.
Handel: Messiah, Parts II and III
*Bruton Choirs and Orchestra,
Rebecca Davy, Director; JanEl Will, Organist*



Thursday, May 1, 2025

TARPLEY RINGERS SPRING CONCERT – 8:00 p.m.
Music of Joy and Praise

Sunday, June 8, 2025

Sung Mass in Services – 9:15 and 11:15 a.m.
Haydn: *Missa brevis Sti. Joannis de Deo*
(Little Organ Mass)

The Tidewater Chapter of the American Guild of Organists

...is sponsoring scholarships for the spring/summer of 2025. The scholarships, amounting to \$250 each, will be awarded to students currently studying with a member of the Tidewater Chapter of the AGO.

Students need not be members of the American Guild of Organists, but membership is encouraged.

Scholarship funds will be used to help support finances associated with the student's organ studies.

Students should be in grades 5-undergraduate school, and the award will be effective from now through the summer of 2025.

Applications will be considered as they come in; there is currently no deadline. Every student who applies and meets the criteria will be awarded a scholarship, until funding limits are reached.

To apply, please send the following information to Michael Regan at <reganmg@aol.com>.

Name of student

Name of parent/guardian

Contact information

Current grade

Name of teacher

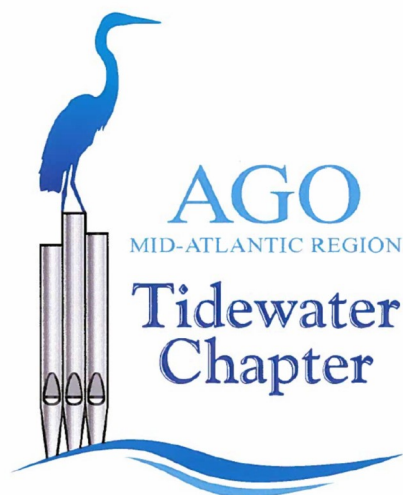
Teacher's contact information

Cordially,

Michael Regan

reganmg@aol.com

757-575-7480



Sunderland's "Notes" for Solo Accompanists:

1. You are a collaborative artist. Adopt an accompanist mentality. You must know your music **and** the artist's music well so that you can be both accurate and flexible. You follow the soloist's lead while adding depth to the performance. You are an 'amplifier.'
2. Practice playing your music **and** practice accompanying your real and imaginary soloist.
3. You are a musician and you are engaging with a musician of greater or lesser ability. Know your secondary role. For example, some beginners may need melody doubled while others will not.
4. Be flexible. There is no 'right' interpretation. Research the genre norms to get started. Engage in conversations before making music. For instance, which repeats are good in Baroque or Suzuki literature?
5. Cue with audible breaths.
6. Listen with **eyes** and ears. e.g. violin scroll becomes baton; active listening ('ear out' in teen speak) to phrasing, dynamics, tempi, etc.; active watching for eye contact or bow location.
7. Become a mimic: If the soloist introduces more staccato phrasing, the accompanist can follow suit. Aim for musical synergy. Make constant micro-adjustments to complement the overall sound, not just your individual line.
8. Modify scores to provide harmonic support - piano to organ or orchestral reduction to piano. (e.g. Brahms, How Lovely)
9. Plan for starting tempos begun by accompanist - when and how to adjust if needed. Silent cueing. Note m.m. marks during early rehearsals.
10. Know your venue and your performing instrument. Meet with the 'home organist.' Plan the visiting schedule in advance; get a key if needed.. Get your 'memory' assignment, or sign up on an existing list. Check lighting and HVAC R&R's.
11. Practice alone and together in the performing space on the performance instrument.
12. Bring ALL of your equipment: shoes, lights, music, binders - every time.
13. Seek input from someone who can hear both instruments. Try different soloist locations. Try different registrations.
14. Find mutually acceptable registrations with consideration for the non-percussive nature of instrument, pipe timbres, and balance. Avoid over-playing dynamically and registration extremes.
15. Use a Registration 'tracker' to give a quick reference and visual confirmation of pre-set stops. This is particularly helpful with multi-organist events.
16. Program well: 50 minus of music is MORE than 50 minutes of program!
17. Care for and return original music to rightful owners.
18. 18. Logistics:
 - a) Performance protocols for tuning- pitch (es) on primary 8' stop.
 - b) Performance protocols for bows
 - c) Performance protocols for spoken program notes
 - d) Performance protocols for/with host - welcomes, introductions, breaks, ushers, offering collection and 'owner.'
 - e) Performance attire plan
 - f) Pre-performance program notes - written guidelines and deadlines
 - g) Pre-performance - biography guidelines and deadlines
 - h) Pre- and post-performance publicity/ photography



"Sorry, I'm finished."

MUSIC EVENTS AT GALILEE - 2025

**NORFOLK STATE UNIVERSITY
CONCERT CHOIR | 5:00PM
SUNDAY, MARCH 9TH**

**GALATEA STRING ENSEMBLE
7:30PM SATURDAY, MARCH 22ND**

**EVENSONG | 5:00PM
SUNDAY. MAY 25TH**



GALILEE CHURCH
3928 PACIFIC AVE
VIRGINIA BEACH, VA 23451

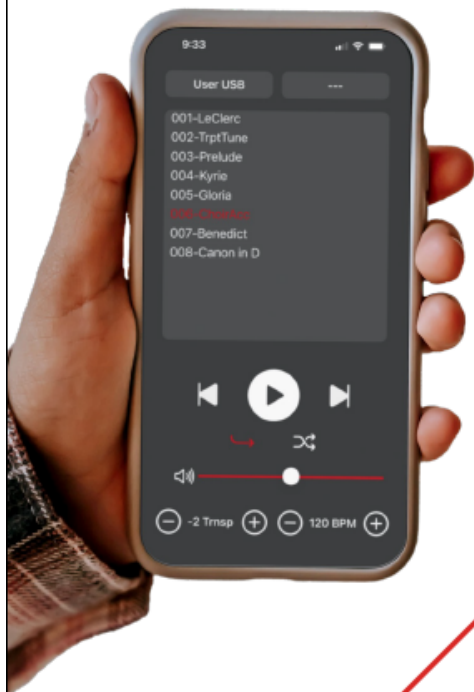
GALILEE
CHURCH
EST. 1961



RODGERS **PLAY**

REMOTE CONTROL APP

Rodgers Play is a novel new tool that allows you to control your organ while away from the console. Now you can create a playlist of pieces to playback for services, events, or gatherings when an organist is unavailable.



- **Remotely control** playback of hymns, preludes, and other onboard music
- **Create playlists**, including with your own Rodgers recordings stored on a USB drive
- **Adjust tempo** or transpose directly from the app

Available now on these models, more coming soon!

INFINITY
SERIES 367



IMAGINE

SERIES 239



INFINITY
SERIES 489



FOR MORE INFORMATION:

Al Murrell | 443-812-5999 | AMurrell@DafferOrgans.com