

About the Artists

Patricia Spoettle has been Minister of Music at St. Thomas Episcopal Church since October 1992. She is a graduate of Montclair State University (NJ) with a B. A. degree in Music Performance (piano/vocal). She studied organ with W. Lee Hendricks of Norfolk. She is an active member of the Tidewater Chapter American Guild of Organists, currently serving as Sub Dean.

She has taught young children for Yamaha Music School and gives private piano lessons. Pat served as accompanist for middle school choruses and the United Methodist Men's Choir. She assists her husband, Ralph (Organist/Choirmaster at St. Bride's, Chesapeake) in his business, Sound/Organ Design - KBD SYSTEMS.

Joanna Binford is currently the Coordinator of the Suzuki Program at the Academy of Music, Norfolk VA. She freelances in the Hampton Roads area and performs frequently with the Virginia Symphony. Her degrees include: Suzuki Viola. M.M in Viola Performance, B.M. The University of Kentucky; post degree viola studies with Paul Neubauer (The Juilliard School). She has participated at Banff and Kneisel Hall summer festivals, was violist of the Niles Graduate String Quartet (Univ. of Kentucky) and in the Lexington Baroque Ensemble.

Awarded the Kentucky Chapter of the American String Teachers Association 2013 "Outstanding Service" award and District 7 KMEA "Outstanding College/University Music Teacher of the Year", she is a sought after Suzuki institute and workshop clinician around the country. Ms. Binford is a member of the Suzuki Teachers Association of Hampton Roads. Ms Binford also teaches a Fiddling in D class, coaches chamber music and offers an Improvisation Techniques Workshop, upon request.

She has served as a back-up musician for celebrities such as Arlo Guthrie, Mark O'Connor, Dave Brubeck, Anne Murray, Bob Hope, Ray Charles, Rod Stewart, Ray Price, David Gates, Dinah Shore, Ann Hampton Callaway, Natalie Cole, Stewart Copeland, and the Moody Blues.

Deborah Carr, Organ Swell Series Artistic Director
(757) 406-4970.

The Organ Swell 2021

Celebrating its 21st annual series of collaborative pipe organ recitals

St. Thomas Episcopal Church
Chesapeake, VA

Sun. May 9, 4:00 PM

Patricia Spoettle, Organ
Joanna Binford, Viola

This concert will be available on YouTube on the date and time listed.

Search American Guild of Organists-Tidewater Chapter,
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Presented by the
Tidewater Chapter American Guild of Organists

Program

Sonata in G Major Adagio – Allegro-Largo – Allegro	G.F. Handel 1685-1759
Introduction and Toccata	William Walond 1825-1770
Introduction and Pastorale, Op.28 für Viola und Orgel	Richard Bartmuss 1859-1910
Sonate (on Passionchorale) Ruhige Viertel Bewegte Viertel Ruhige Halbe Bewegte Viertel Chorale	Johannes Weyrauch 1897-1977
Twelve Compositions for Organ Grand Choeur – Trumpet Tune – Chaconne – Plaint – Toccata	Gordon Young 1919-1998
Two Pieces for Viola Le Soir Legende	Louis Vierne 1870-1937
French Sketches – Pageant	Raymond Weidner b. 1947

Program Notes

German born composer, **George Frederic Handel**, settled in London in 1712 writing and performing for English royalty. In 1719 he became the Master of the Orchestra at the Royal Academy of Music. He wrote many sonatas for flute, violin or other instruments and harpsichord. This Sonata has been transcribed to G for viola.

William Walond was organist at Oxford University and one of the many English composers living under the dominating influence of Handel. The Introduction features a slow and solemn progression to the Allegro movement of spirit and vigor.

German composer and organist, **Richard Bartmuss** was the court organist for Duke Friedrichs I in Dessau. He received many honors including Royal Music Conductor, a Medal for Science and Art, and the appointment as Royal Professor for Music.

Johannes Weyrauch's Sonate is based on the Passion-chorale "Ah, Holy Jesus". He had been introduced to sacred music at an early age and later became a cantor in Leipzig. His compositions are influenced by many composers including Debussy, Scriabin and Karg-Elert.

Gordon Young was born in Kansas and studied at the Curtis Institute in Philadelphia. He served as music director at several churches and taught organ at Wayne State University. He was a prolific composer of organ and choral works and was named composer of the year by the American Guild of Organists.

Louis Vierne, concert organist and composer, became organist at Notre-Dame Paris in 1900. He had studied organ with Franck and Widor. Best known for his six organ symphonies, he also composed orchestral works, chamber music, choral and piano pieces. These two songs for viola and piano were composed in 1894-95, early in his career.

Raymond Weidner holds degrees from Westminster Choir College, Western Michigan University, Michigan State University, and Chesapeake Theological Seminary. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma, where he also produced a weekly program devoted to choral music. The French Sketches were written in memory of his teacher, David Ulrich.