

[Holly B. Sunderland](#), a central Kentucky native, is a *summa cum laude* graduate of Westminster Choir College in Princeton, NJ, where she majored in Music Education with a principal in Organ. Her Master of Music degree in Choral Conducting is from the College–Conservatory of Music at the University of Cincinnati. Her Educational Specialist degree in Educational Leadership was earned at Regent University. Mrs. Sunderland continues a full-time career in music education, serving now as the Instructional Specialist in Performing Arts for the Department of Teaching and Learning of Virginia Beach City Public Schools. Mrs. Sunderland is a highly sought-after organist, conductor, accompanist/collaborative artist, clinician, and adjudicator. As an active member of the Tidewater Chapter of the American Guild of Organists, she has participated in several recitals in The Organ Swell series; as a choral and organ clinician for the chapter; as an instructor in the Pipe Organ Encounter; and, on the national AGO Task Force for Member Inclusivity.

The Organ

Original Installation: Casavant Freres, St. Hyacinth, Quebec, Canada, 1967

Rebuild: Orgues Letorneau Ltee., St. Hyacinth, Quebec, Canada, 2001

Revoicing: John-Paul Buzard Pipe Organ Builders, 2004

Expansion: Ahlborn-Galanti organ console placed in south transept;
coupled with the pipe organ in the balcony, 2005

Deborah Carr, Organ Swell Series Artistic Director
(757) 406-4970.

The Organ Swell 2021

Celebrating its 21st annual series of collaborative pipe organ recitals

Eastern Shore Chapel, Va Beach
Sun. May 2, 4:00 PM

Martin Sunderland, Organ
Holly B. Sunderland, Organ
Michael Byerly, Clarinet

This concert will be available on YouTube on the date and time listed.

Search American Guild of Organists-Tidewater Chapter,
or Google our Tidewater AGO Website Organ Swell page
at <http://tidewaterago.org/the-organ-swell>

Presented by the
Tidewater Chapter American Guild of Organists

Program

Prelude and Fugue in A minor, BWV 543

Martin Sunderland, organ

J. S. Bach
1685-1750

Pastorale for Clarinet and Organ

Peter Mathews
1944-

Clarinet Quintet, K. 581 - Larghetto

Michael Byerly, clarinet
Holly Sunderland, organ

W. A. Mozart
1756-1791

Benedictus, Op. 59, No. 9

Martin Sunderland, organ

Max Reger
1873-1916

Five Bagatelles, Op. 23

Prelude
Romance
Carol
Forlana
Fughetta

Michael Byerly, clarinet
Holly Sunderland, organ

Gerald Finzi
1901-1956

Praeludium in G Major

Martin Sunderland, organ

Nicolaus Bruhns
1665-1697

About the Artists

Martin Sunderland serves as Organist and Music Director at Eastern Shore Chapel Episcopal Church, Virginia Beach, VA. He previously served as Director of Parish Music at Gloria Dei Lutheran Church, Hampton, VA. There he served as organist and directed five bell choirs, seven vocal ensembles, and a beginning string ensemble. Prior to his church music career, Martin taught choral music and string orchestra in the Virginia Beach City Public Schools. Dr. Sunderland has degrees in organ performance from Pennsylvania State University and Yale University and a doctorate in Music Education from the College-Conservatory of Music, University of Cincinnati. Dr. Sunderland is an active member of the Tidewater Chapter of the American Guild of Organists. He has served as both Dean and Treasurer, and served as co-chairperson for the Region III, AGO Convention in 2009.

Michael Byerly joined the Virginia Symphony as Principal Clarinetist in 2014. Originally from Oregon, he studied clarinet with William McColl and Yehuda Gilad, completing degrees at the University of Washington and the University of Southern California and earning an Artist Diploma at The Colburn School. As a soloist, he won First Prize at the International Clarinet Association Young Artist Competition and the Pasadena Showcase House Competition. Before moving to Virginia, he spent three years in Nishinomiya, Japan, as a member of the Hyogo Performing Arts Center Orchestra, and he served for two seasons as Principal Clarinetist with the Tucson Symphony. He resides in Virginia Beach with his wife, Christy Havens, who is Vice President of Orchestra Activities for the Virginia Symphony, and their two-year-old son.