

Carl Lundgren is a trombonist equally at home playing classical, jazz, and commercial music. A big proponent of playing by ear, he was from 2014-2017 an Adjunct Instructor of Trombone, and an Adjunct Instructor of Jazz Trombone at the University of North Texas.

For over 11 years, Carl was the Musical Director, and a founding member, of the Maniacal 4 trombone quartet, with whom he toured extensively in several countries. Carl composed and arranged most of the group's music, including everything on M4's CDs, 'Carry On' and 'Open House.' An alumnus of The University of North Texas (BM, MM), Carl toured and performed with the One O'Clock Lab Band, whose CD "Lab 2009" was nominated for two Grammys. Carl is sponsored by Buffet Group USA and Dansr Inc, and performs exclusively on Antoine Courtois Paris trombones and Denis Wick mouthpieces.

About the Organ

The organ at Bruton Parish was built by the Dobson Organ Builders of Lake City, Iowa and was installed in the fall of 2019. Its three manuals and 45 ranks were designed for the active music program of both services and recitals. The console is movable and features a half step lower feature to accommodate baroque instrument tuning.

Deborah Carr, Organ Swell Series Artistic Director
(757) 406-4970.

The Organ Swell 2021

Celebrating its 21st annual series of collaborative pipe organ recitals

Bruton Parish Church
Williamsburg, VA
Sun. May 16, 4:00 PM

Rebecca Davy, Organ
Carl Lundgren, Trombone

This concert will be available on YouTube on the date and time listed.

Search American Guild of Organists-Tidewater Chapter,
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at <http://tidewaterago.org/the-organ-swell>

Presented by the
Tidewater Chapter American Guild of Organists

Program

Trumpet Tune	Frederick Swann
Sonata in F minor, TWV 41:f1	Georg Philipp Telemann
<i>Andante cantabile</i>	
<i>Allegro</i>	
<i>Andante</i>	
<i>Vivace</i>	
Concerto after Sigr. Meck	Johann Gottfried Walther
<i>Allegro</i>	
<i>Adagio</i>	
<i>Allegro</i>	
Invocation and Remembrance	Linda Tutas Haugen
Joy Song	Carson Cooman
Remembering	
Sequestered Mind	Carl Lundgren
Celtic Melody	Robert Cockroft
Morceau Symphonique	A. Guilmant, arr. Klemens Schnorr

About the Artists

Rebecca Davy is the full-time Music Director and Organist at historic Bruton Parish Church, where she directs two adult choirs and handbells, plans liturgy, plays for weekly services, and oversees the Candlelight Concert series of more than 130 performances each year. In the local community, Rebecca is also an active musician. She is the artistic director of the Williamsburg Women's Chorus and Choraliers, regularly plays Saturday morning historical organ recitals in the Wren Chapel at the College of William & Mary and teaches a number of piano and organ students. Rebecca has concertized widely throughout her career and now plays numerous organ and harpsichord Candlelight Concerts at Bruton Parish each year.

A native of Washington State, Rebecca completed her bachelor of music degree in organ performance at the University of Puget Sound with former National American Guild of Organists' president, Dr. Edward Hansen, and then earned two masters degrees from the University of Southern California, one in organ performance with Ladd Thomas and another in music history, with additional post graduate studies in musicology and music theory. She began playing the organ at age 10 and was playing for services in her home church by age 11. Before moving with her family to the east coast, Rebecca served as organist and choir director for three prominent churches and a synagogue in the Los Angeles area and has served Bruton Parish for the past sixteen years.