



Saint-Sulpice, Paris

FANFARE

OFFICERS for 2020-2021

Dean: Deborah Carr

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Secretary: Geoffrey Bell

Registrar/Treasurer:

Dr. William W. Hamner, Jr.

MEMBERS-AT-LARGE

2022

Rachel Gragson

Bradley Norris

Chris Ward

2024

Roy Belfield

Nick Steltzer

Carina Sturdy

Newsletter Editor:

Mary-William Baines

KMKServicsInc@aol.com

Director of ORGAN SWELL:

Deborah Carr

deborahcarr53@gmail.com

Website Coordinator:

Geoffrey Bell

info@tidewaterago.org

Regional Councilor:

Wayne L. Wold

woldw@hood.edu

Website:

<http://TidewaterAGO.org>

..... *from our Dean*

Greetings in this New Year!

I know this has been a very unusual season for our AGO organists and church musicians, and we have been charged with learning not just new ways to communicate our music but mastering new technology that to many of us has been a challenge. Oliver Wendell Holmes once wrote “a mind that is stretched by a new experience can never go back to its old dimensions.”

This year our Tidewater AGO organization has continued to find ways to offer quality programming to its members despite not being together. Although we had to film our concerts and services, we were able to archive these events so anyone can watch them, thereby reaching a potential larger audience. If you have not had the opportunity to see the YouTube posting of our September *Service of Installation* or the December *Members Recital/Lancaster Christmas Concert* I encourage you to go to our Webpage at Tidewaterago.org, click on Chapter Events and the links to both recordings are there.

Our February lecture recital on Organ music of African-American Composers presented by Dr. Roy Belfield will be available on our YouTube channel on Saturday February 6, 2021 at 10 am and the link to this event will be sent to our membership and posted on our website as well. Feel free to share any of these events with friends.

So I encourage all of us, as we head into the future, to look for ways to continue learning about and sharing organ music in our own lives and to an even wider circle of friends.

Deborah Carr, Dean



2020-2021 Tidewater AGO Season

Greetings to all fellow organists and organ supporters---

Taking into account the uncertainty of these times for group meetings and concerts, your Tidewater AGO Board proposes the following season. Note that we expect our offerings through the end of 2020 to take place as pre-recorded events and made available to our membership and friends on our You Tube channel. In this way we hope you will be able to participate with us in the comfort of your home or office. The offerings for February and March of 2021 will be offered virtually as well, but if we are permitted face to face workshop gatherings with safe protocols in place we will hope to have these events in real time and space. If not, they will also be pre-recorded and available with You Tube.

Sunday September 27, 2020 - 4:00 pm Virtual Officer Installation Service

This virtual service for the installation of our AGO officers will include organ music and hymns, the liturgy of installation and a short reflection about music and worship. The service will be pre-recorded at St. John's Episcopal Church, Hampton and the link on You Tube made available to our membership by email.

Sunday December 13, 2020 – 4:00 pm Members Recital at Monumental UMC

This recital of the 5 Tidewater AGO organists who have and are serving the congregation at Monumental United Methodist Church in Portsmouth was originally scheduled for last March and was postponed because of Covid-19. The concert will be recorded and will celebrate the restoration of the church's Casavant organ after a fire in the sanctuary. It will also serve as the annual Christmas concert offered by Monumental for the community. The organists will include music of the Christmas and Advent season and The You Tube link will be sent to the membership to share with friends.

Saturday, February 6, 2021 – 10am-12 Noon Organ music by African-American Composers

This workshop will be led by Dr. Roy Belfield, organist and music director of Hampton Baptist Church and accompanist for the I. Sherman Green chorale. Dr. Belfield will introduce music compositions past and present by African-American composers at Ghent UMC, Norfolk and we plan for this event to be open to the membership with social distancing protocols in place. If the event cannot be live it will be pre-recorded and the You tube link sent to the membership.

Saturday, March 13, 2021 – 10:30am Organ music by Women Composers

This workshop, offered during Women's History month, will feature five Tidewater AGO member organists presenting five of their favorite organ pieces written by women composers past and present. **St. Bede's Catholic, Williamsburg** We plan this as a live event, but if not possible it will be pre-recorded and the You tube link sent to the membership.

Various Dates in Late April and May 2021 The Organ Swell

This annual series will feature 6 organ recitals in various locations of Tidewater showcasing the organs of the area. Each program will include a professional instrumentalist joining to offer music for organ and instrument. The schedule and series information will be available in February 2021.

Upcoming meetings of the Tidewater Chapter Executive Board.....

March 20 & May 22, 2021 (Location to be arranged)

James Henry "Buddy" Hyatt, III

James Henry "Buddy" Hyatt, III, 37, son of Nelle Manning Hyatt and James H. Hyatt, Jr., passed away January 11, 2021. He was predeceased by his paternal grandfather, James H. Hyatt, Sr. and his maternal grandparents, Edward N. "Pete" Manning and Betty Letcher Manning and a dear friend Dr. Rev. Walter G. Byrum, Sr.

He was born in Edenton, NC and attended school in Edenton/Chowan schools until he was in the eighth grade. After moving to Franklin, he attended Franklin High School and graduated in 2001. Buddy was a proud award winning member of the Bronco band in high school. Buddy was a member of Edenton Baptist Church and then Franklin Baptist Church and was active in music and youth activities. During high school, he took piano lessons from Edwin Barton.

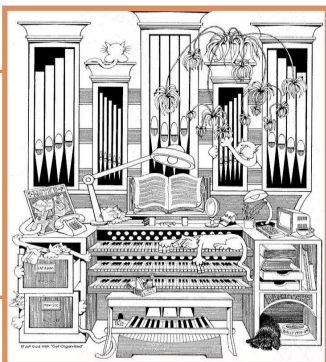
Buddy attended East Carolina University where he majored in music education and earned his Master's Degree in Education. He taught 15 years in the Pitt County School System and loved his children. His real passion was playing the organ and directing choirs. He served Franklin Christian Church, Memorial Baptist Church, First Baptist Church of Ahoskie and Ayden United Methodist Church. He gave his

very best to all churches he served. Church music was his true passion and he wanted every church to have the very best possible music program.



Left to cherish his memory is his wife, Nikki; his mother and father, Nelle and James; his brother, Clay and his wife Jessica; his grandmother, Katie W. Hyatt; and his dear friend, John Allsbrook.

Services will be private. Memorial donations may be made to Franklin Christian Church, 412 N. High Street, Franklin, VA 23851.



Upcoming FANFARE Publication Dates

March 27, May 28, 2021



*The American Guild of Organists
Tidewater Chapter
presents*

*Organ Music
by
Women Composers
Past and Present*

*March 13th, 2021
at
10:30 AM*

*In Person at Saint Bede Catholic Church
in Williamsburg Virginia*

*Live-streamed at
www.facebook.com/tidewaterago*

*Carina Sturdy, Diane Drury, Holly Sunderland and Beckje Davy
will delight us with pieces by Fanny Mendelssohn, Germaine Talliferre,
Emma Lou Diemer, Mary Beth Bennett and more!*



Monumental United Methodist Church
Winter/Spring 2021 Noon Day Concerts

******ONLINE******

To access: Go to Monumental United Methodist Church on Facebook, or www.monumentalumc.org. A link will also be sent in the church newsletter, the Grapevine.

MARK YOUR CALENDAR!!!

Kevin Kwan, organist

Hunter Elliot, tenor

Malessa Cole, soprano

Patti Watters, flute

Thomas Reinhold, bass baritone

January 25

February 22

March 29

April 26

May 31



AMERICAN GUILD OF ORGANISTS
Tidewater Chapter

Presents

ORGAN MUSIC BY BLACK COMPOSERS
A VIRTUAL LECTURE RECITAL

by

Dr. Roy L. Belfield, Jr.

Minister of Music/Organist
Hampton Baptist Church

Saturday, February 6, 2021

At

10 AM

Program will be available on YouTube.



This concert offering for February will be available on
our YouTube channel at 10 am on Feb 6.

A link to the pre recorded lecture will be sent to the membership a
few days prior to the event.

Requiescat

in Pace

Renowned organist, choir master and musical director James Sands “Jock” Darling Jr. died peacefully in his Williamsburg, Virginia home on January 26, 2021 from advanced Parkinson’s Disease. Born May 29, 1929 in Hampton, Virginia, he was the first child of James Sands Darling II and Sarah Doniphan Winfree Darling. He attended Christchurch School, in Middlesex County, Virginia and graduated from Phillips Academy, Andover, Massachusetts in 1946. He attended Yale University where he earned undergraduate degrees in Music Theory and Piano in 1950 and 1951, and in 1954 he completed a master’s degree in Organ at the University of Michigan, Ann Arbor. On January 31, 1953 he married Mary Lee Oliver of Gloucester, Virginia. From 1954 to 1961 he was Organist and Choir Director at Plymouth Church of Shaker Heights, Cleveland, OH and from 1961 to 2006, he held the position of Organist and Choirmaster at Bruton Parish Church in Williamsburg.



Over the course of five decades, Jock Darling was a major contributor to the musical culture of Williamsburg. At Bruton Parish, Mr. Darling directed an active program in music for all ages. This included a full schedule of services featuring adult, boys, and girls choirs, as well as approximately 125 candlelight concerts annually, which were performed by himself, Bruton Parish associates, local musicians, and visiting artists. He taught organ and harpsichord at the College of William and Mary, and as music consultant for the Colonial Williamsburg Foundation, he presented countless concerts in the Governor’s Palace and other historic buildings, often playing and conducting in colonial costume.

Among the many dignitaries who attended his recitals are four U.S. presidents and several heads of state. As a guest artist, he also performed throughout the United States and in Europe. Jock Darling published numerous recordings of colonial period music and edited four publications of keyboard music for the Colonial Wil-

liamsburg Foundation. In 2003, he published *Let the Anthems Swell*, a monograph on the history of music at Bruton Parish Church.

In all these endeavors he valued authenticity, academic rigor, and above all, a clear sense of purpose, enabling music to touch the consciousness of the listener. One of his former students recalls that he had an amazing command of all types of music, and a wonderful ability to help young people understand music in all its complexity. Among his many contributions, he especially enjoyed offering the Saturday morning recitals in William and Mary’s historic Wren Chapel on the 18th century English chamber organ. This concert series, which he initiated in 1971, continues to this day and is a lasting example of his commitment to performing colonial music on original instruments in appropriate settings. Jock formed lasting relationships with colleagues, collaborators, students, choir members, and members of the community.



Jock also was devoted to his enduring partnership with his wife and to the growth and support of their five children. Their home was a musical center in its own right, where the Darlings hosted gatherings of visiting musicians, instrument makers, choirs, and for a time, the Wednesday morning meetings of the Williamsburg Music Club, which he helped found in 1964. In his children he instilled a deep sense of responsibility, a commitment to education, kindness toward others and curiosity about the world. He loved travel and adventure, especially in the company of his family. These journeys ranged from Maine to California, New Mexico to Alaska, Europe, Latin America, and the Holy Land. He will be remembered for his powerful intellect, his welcoming and generous spirit, and his abundant grace and humility.

Jock is survived by his sister Sarah Winfree “Sally” Darling; children Elizabeth Ann Darling, Russell Christian Darling, James Andrew Darling, Jonathan Lee Darling, Sarah Trevilian Darling and their spouses and partners; grandchildren Scott Christian Darling, Christina Elizabeth Brown, Joseph Sands Darling and Kathryn Joan Darling; and great-grandchildren Chloe and Caelynn Brown. His wife of 67 years, Mary Lee Oliver Darling, preceded him in death on January 13 of this year, a mere thirteen days before him. He was also predeceased by his sister, Ann Estill Darling Torney.

In keeping with his final wishes and out of concern for the health and safety of community and family, no in-person viewings or gatherings will be scheduled under the current threat posed by the pandemic. A memorial service will be held at Bruton Parish Church at a future date.

Tidewater Chapter Piano & Organ Teachers

Deborah CARR	(757) 406-4970 - deborahlcarr@cox.net
Rebecca DAVY, AAGO, BM, MM, MA	(757) 645-3431 - bdavy@brutonparish.org
John S. DIXON, CAGO	JohnSDixon@aol.com
Darrell DUNFORD	(703) 624-5309 - darrelldunford@gmail.com
Dr. James W. KOSNIK, SPC	(757) 683-4068 - jkosnik@odu.edu
Kevin KWAN, MM	(757) 627-5665 - kevin.kwan@christandstlukes.org
Liam LEES, CAGO, DipLCM, LLCM	(252) 548-0180 (text) - lrees@stjoanofarcva.org
Thomas MARSHALL, MA	Oct4@aol.com
Bradkey R. NORRIS	(757) 256-6861 - brnmusic@netzero.com
Michael REGAN, MM	(757) 489-8168 - reganmg@aol.com
Peggy Kelley REINBURG, BAMus, MMus	(757)-625-5888 - Rvirginia@aol.com
Holly B. SUNDERLAND	(757) 436-6868
Carina STURDY, AAGO	carinas@cox.net
Jean L. THIEL, DMA, AAGO	(757) 963-7487 - jlthiel@cox.net

Tidewater Chapter Substitutes

<u>Organist</u>		<u>Phone</u>	<u>Email</u>
Gustavos Andres	WF	812-219-0585	gusandress75@gmail.com
Geoffrey Bell	WF	757-442-0607	bellgeoffreyt@gmail.com
Deborah Carr	WF	757-406-4970	deborahlcarr@cox.net
Darrell Dunford	SWF	703-624-5309	darrelldunford@gamail.com
Joseph N. Graif	SWF		jgraif1@gmail.com
Grace Holdren	WF	757-434-8187	bandgholdren@gmail.com
Kevin Kwan	WF	415-613-7325	kikwan@gmail.com
Dorothy Lorenz	SWF	757-650-5041	crittercareinc@cox.net
Mike Regan	WF		reganmg@aol.com
Peggy Kelly Reinburg	SWF	757-625-5888	rvirginia@aol.com
Marj Setnicky	WF	757-582-3978	setnicky@hotmail.com
Lisa Smith	SWF	703-868-0818	lisa.smith567@gmail.com
Carina Sturdy	WF	757-784-8958	carinas@cox.net
Holly B. Sunderland	W	757-436-6868	
Chi Yi Chen Wolbrick	WF		cwolbrink@baysidepresby.org

KEY: S=Services; W=Weddings; F=Funerals



CEDAR FALLS BAPTIST CHURCH

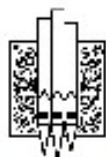
Fayetteville, North Carolina

For 27 years, Don Williams has served as organist at Cedar Falls Baptist Church. In 2011 he contacted R. A. Daffer Church Organs for information regarding a new Rodgers organ to replace the aging 1980s Allen ADC-3100. An organ fund had been started and was growing. Fundraising moved slowly for a number of years until May of 2020, when the church was beginning renovation of the Sanctuary. The church signed a contract at that time for a new Rodgers Imagine 351 with 8 channels of audio, and the new organ was installed late November 2020.

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